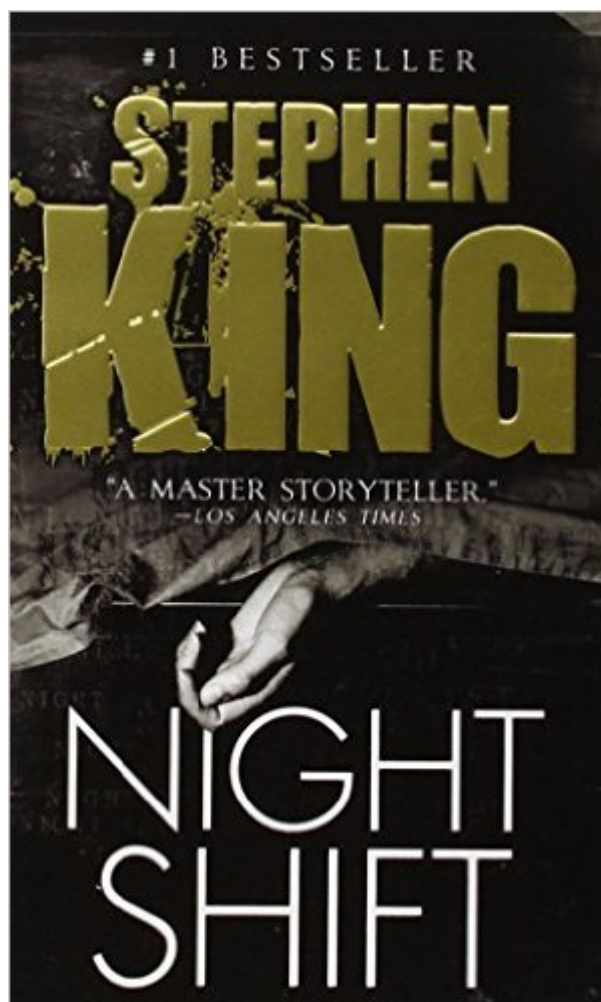


The book was found

Night Shift



Synopsis

Night Shift "Stephen King's first collection of stories" is an early showcase of the depths that King's wicked imagination could plumb. In these 20 tales, we see mutated rats gone bad (Graveyard Shift); a cataclysmic virus that threatens humanity (Night Surf, the basis for The Stand); a smoker who will try anything to stop (Quitters, Inc.); a reclusive alcoholic who begins a gruesome transformation (Gray Matter); and many more. This is Stephen King at his horrifying best.

Book Information

Mass Market Paperback: 544 pages

Publisher: Anchor; 1 edition (July 26, 2011)

Language: English

ISBN-10: 0307743640

ISBN-13: 978-0307743640

Product Dimensions: 4.2 x 1.2 x 6.9 inches

Shipping Weight: 6.4 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars See all reviews (514 customer reviews)

Best Sellers Rank: #20,074 in Books (See Top 100 in Books) #20 in Books > Literature & Fiction > Genre Fiction > Horror > Anthologies #26 in Books > Mystery, Thriller & Suspense > Mystery > Anthologies #191 in Books > Literature & Fiction > Short Stories & Anthologies > Anthologies

Customer Reviews

Of King's 4 collection of short stories, I'd have to say that I like 'Night Shift' the best. It's definitely the most consistently horror oriented of them, and the non-horror stories are particularly compelling. Also his tendency to overwrite hasn't displayed itself yet. It's got a few weaker stories, such as 'Gray Matter', 'I Know What You Need' and 'The Lawnmower Man', in particular, but the good ones more than make up for these few shortcomings. (It's too bad that 'Suffer the Children' got cut instead of 'Gray Matter'. 'Suffer the Children' would've been one of the better stories here, while 'Gray Matter' is probably the worst.) The tales also tend to be more straight forward and conventional than his later ones, but sometimes the older stories really are the best ones. (It still get pretty damn weird at times, no doubt about it, but it's got nothin' on the level of 'You Know They've Gotta Helluva Band' or 'The Moving Finger'.) 'Jerusalem's Lot' is unabashed Lovecraft homage. It can't quite match his best work, but it's excellent and manages not to be too utterly derivative. 'The Mangler' is a strange one, as it's about a possessed industrial dryer/folder thing. It's got an unintentionally black-comic

vibe to it, along with perhaps the most gruesome, disturbing violence in anything I've read from him. (Being killed by one of those things would involve being crushed and scalded to death simultaneously. Not pleasant, I'm sure) 'The Graveyard Shift' which was made into an amusingly bad movie, is surprisingly effective. The story focuses more on the conflict between Hall and his supervisor, Warwick, and keeps the rat stuff in relatively small, if still fatal, doses. 'Sometimes They Come Back' is probably my favorite story here.

This was King's first collection of short stories. Man, was I happy I read this! This was the first of several books by King that I read. It really introduced me to the rest of his works, so, if you are wanting to try reading the stuff he writes, then this book serves as a great first stepping stone into his freaky world of imagination. Here's a brief overview of the short stories included in Night Shift: Jerusalem's Lot: Classic King, here. A great Vampire thriller. Graveyard Shift: Employees at a hotel (or apartment building, I can't remember) work in the basement. To their surprise, they find a tunnel that has been completely left alone for years...left alone by humans, that is...Night Surf: Look at one of the spotlight reviews, and you'll receive what the deal is with this short story; it is there for descriptive purposes. I am the Doorway: A handicapped man's hands go out of control...or, better yet, they are in control of themselves. The Mangler: Clothes machine that has gone out of control and is possessed by none other than an evil spirit, and starts looking for PEOPLE to fold? Now that's the kind of stuff I like to read...one of my personal favorites in Night Shift. Battleground: Toy Soldiers begin hunting their buyer...and if you thought they were just unarmed plastic figures, ya might wanna think again. The Man Who Loved Flowers: Some crazy guy with a small hammer...yes, we do get a great description of the surroundings: not too much, nor too little. But this character is on the insane side. The Lawnmower Man: Another favorite. A grass-cutter is hired to trim a lawn. Little does the lawn-owner realize that the machine isn't the only one cutting the grass...

[Download to continue reading...](#)

Shift Omnibus Edition: Shift 1-3, Silo Saga Night Shift (Night Tales) Night Shift The Stephen King Collection: Stories from Night Shift Mary Higgins Clark; The Night Collection (Silent Night & All Through the Night) [Abridged, Audiobook] [Audio CD] Culture Shift: Transforming Your Church from the Inside Out The Shift Journey: Spirituality, Virtues, and Unconditional Love Paradigm Shift: Seven Keys of Highly Successful Linux and Open Source Adoptions Shift into Freedom: The Science and Practice of Open-Hearted Awareness Rethinking Madness: Towards a Paradigm Shift in Our Understanding and Treatment of Psychosis The Great Risk Shift: The New Economic Insecurity and the Decline of the American Dream Reinventing the Museum: The Evolving

Conversation on the Paradigm Shift The Big Shift: Navigating the New Stage Beyond Midlife The Shift: One Nurse, Twelve Hours, Four Patients' Lives Shift: Inside Nissan's Historic Revival Shift: How Top Real Estate Agents Tackle Tough Times SHIFT: How Top Real Estate Agents Tackle Tough Times (PAPERBACK) Shift: A Leader's Guide to the Platform Economy Reframe: Shift the Way You Work, Innovate, and Think Shift (Shade Series)

[Dmca](#)